

i

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

OBOE I.

Allegro vivace e con brio. $\text{♩} = 69$.

1. *f* *p dolce* *f*

11

20 *f* *f* *f*

31 *A* *f* 10 *ritard.* *a tempo* 1 1 *p dolce*

48 *ritard.* *a tempo* *p* *pp* *pp* *cresc.*

59 *f* *f* *f* *f* *ff*

70 *B* *p dolce*

80 *ff* *p dolce*

91 *cresc.* *f* *sf* *sf* *sf* *sf* *ff*

100 1. 2. *sf* *sf* *p dolce* *ff*

113 *p dolce* *ff*

OBOE I.

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Musical score for the first system of Franz Liszt's "L'Espresso" (from the "Sonata in B-flat major, Op. 12"). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The tempo is marked "Allegretto". The score consists of 288 measures, divided into 12 staves of 24 measures each. The notation includes various dynamics (p, p dolce, ff, f, più f, cresc., ritard., a tempo, pp), articulation (accents, slurs), and fingering (1, 2, 3). The piece concludes with a final cadence in measure 288.

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298 *f sf sf* **G** *pp* *sempre pp*

314 *cresc.* *ff* *f* *f* *f* *f* **H**

328 *f sf sf sf sf* *p cresc.* *f* *f* *f* *f* **6**

344 *f sf sf sf sf* *ff* **I**

354

361 *p* *dimin.* *pp*

Allegretto scherzando. ♩ = 88.

pp sempre staccato

7 *ff* *p*

13 *f sf sf* *p* *f sf sf* *dimin.* *pp* *cresc.*

20 *f* *ff* *p* *ff*

26 **A** *p* *dimin.* *pp* *cresc.* *cresc.* *p*

33 *cresc.* *dimin.* *pp*

41 1 2 3 4 5 6

47 7 8 *cresc.* *f* 1

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53 *sf sf sf sf sf ff p ff*

59 *p dimin. pp cresc.*

64 *cresc. p*

69 *cresc. - - - - - dimin - - - p pp*

74 *pp ff*

78 *ff pp cresc. - - - - - ff*

Tempo di Menuetto. ♩ = 126.

6 *f f*

13 *f f f f f f fp*

20 *dimin. - - - - - pp cresc. - - - - -*

31 *f più f ff p f f*

40 *f f f*

1. 2. 3. 2. 8 25

Fine. Men. D. C. al Fine.

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Allegro vivace. $\text{♩} = 84$.

1 *pp* 10 *ppp* *ff* *sempre ff*

19 3

26

36 *f* *f*

47 **A** *p* *p* *cresc.*

59 *p dolce* *pp*

69 *sempre pp* *f*

78 *più f* *ff*

90 **B** 8 *pp* *f* *pp*

115 3 *f* *f* 12 *f* *f* 1 2 4 *f*

144 **C** 2 *ff* 5

Detailed description: This is a musical score for the Oboe I part of Beethoven's Symphony No. 8. The tempo is 'Allegro vivace' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. The first line (measures 1-18) includes dynamic markings *pp*, *ppp*, *ff*, and *sempre ff*. The second line (measures 19-25) has a *3* (triple). The third line (measures 26-35) has *f* markings. The fourth line (measures 36-46) has *f* markings. The fifth line (measures 47-58) is marked **A** and includes *p*, *p*, and *cresc.* markings. The sixth line (measures 59-68) has *p dolce* and *pp* markings. The seventh line (measures 69-77) has *sempre pp* and *f* markings. The eighth line (measures 78-89) has *più f* and *ff* markings. The ninth line (measures 90-114) is marked **B** and includes *pp*, *f*, and *pp* markings. The tenth line (measures 115-144) includes *f* markings and is marked **C** at the end. Various fingerings and articulations are indicated throughout the score.

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6

161 *pp*

171 *sempre più p ppp ff* **D**

182

192

203 *f* **E**

215 *f p p <*

228 *p cresc. p pp sempre pp*

247 *f*

257 *più f ff pp* **F 13**

282 *pp pp pp cresc.*

308 *f* **G**

319

330

